

R U N D G A N G C I N E M A

55

Tangible
Invisibility

curated by
Expanded Cinema Class

Room 2.41

Thursday 16. 02. 2023

Opening Performance
19:30 - 20:30
Block B 20:30 - 22:00
Block C 22:00 - 23:30

Friday 17. 02. 2023

Block A 14:00 - 15:00
Block B 15:00 - 16:30
Block C 16:30 - 18:00
Block A 18:00 - 19:00
Block B 19:00 - 20:30

Saturday 18. 02. 2023

Block C 14:00 - 15:30
Block A 15:30 - 16:30
Block B 16:30 - 18:00
Block C 18:00 - 19:30
Block A 19:30 - 20:30

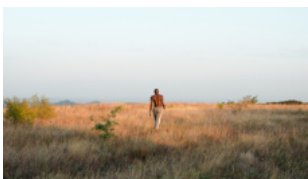
Sunday 18. 02. 2023

Block B 12:00 - 13:30
Block C 13:30 - 15:00
Block A 15:00 - 16:00
Block B 16:00 - 17:30

Block A

lislesso

1. *Evros (2022)*

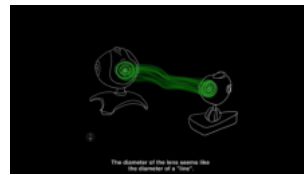


Evros, Greek-Turkish border. Military zone, illegal border crossings, violent pushbacks, abuse of human rights. Ayinde. He himself crossed this border, found by the authorities, he was taken to the hospital. Life in danger. Now, 11 years later, he finds himself here again for the first time. Dancing. Dancing for himself and dancing for all those, who can no longer dance.

3'34"

Jia-chae Chang

4. *Rendezvous (2021)*

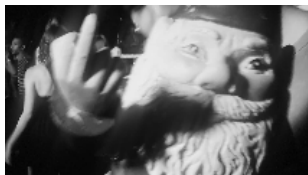


The fragmented moments recording video conferencing with family during the Lockdowns.

13'45"

Lydi Marx, Valentin Sautiert

2. *Poursuite du Bonheur (2023)*



Black and white pictures underlayed with piano music and lyrics from Kid Cudi's song Pursuit of Happiness. The video work appropriates elements from the movie Project X, that was shot in 2012 and tells the story about a group of high school boys who host a birthday party that rapidly develops its own dynamic.

7'00"

Hannah Francke

5. *Carsten, eine Annäherung (2021)*

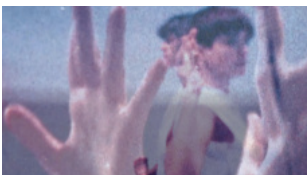


The film stems from the desire to get closer to someone you could never get to know. The attempt of an approach. And the illusion of this possibility. I have no memories of my uncle Carsten and though I feel connected with him. I search through family albums, talk to my mother about her memories and look for similarities between us.

7'30"

Doana Peralta, Robbe Vandenven, Luciano Ortiz, Dona Eva Goroshevsky

3. *TRES (2022)*

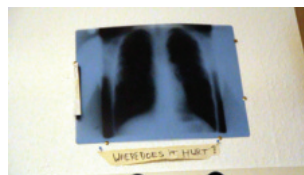


A short experimental dance film, choreographed by Joana Peralta and Robbe Vandenven, with cinematography by Luciano Ortiz and music by Dona Eva Goroshevsky.

5'29"

Yunseon Jeong

6. *Ich atme (2023)*



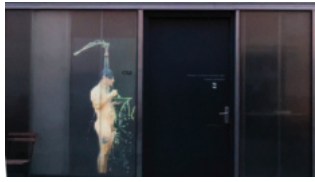
A video essay based on the story of a person who was sick as a child, talking about the hurt and pain at the time.

8'00"

Block B

Ingmar Stange

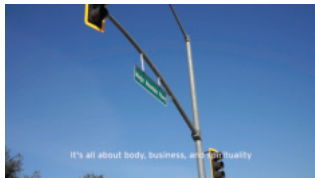
7. *Let the rain wash away all the pain of yesterday* (2022) 2'14"



The translucent façade by the architectural office Schoener und Panzer serves as a projection surface for everyday human actions. Built space and moving bodies, protection and privacy, physicality and materiality are placed in mutual relationships.

Ieva Raudsepa

8. *Closed for Crisis/Take Care of Each Other* (2021) 25'00"



Ever since people started moving to Southern California for its pronounced miracle climate, it has fed the myth of a location where the healthy can get even healthier. The main protagonist of our story moves to Los Angeles, gets a job at an imagined juice bar and starts dating a young art student.

Sijo Choi Kim

9. *Well integrated (Subtitled)* (2023) 6'50"



Subtitle, an additional graphic layer of information used to understand the original language of foreign language films, hijacks the film and tells a story about itself.

Maria García Linares, Luki Haak

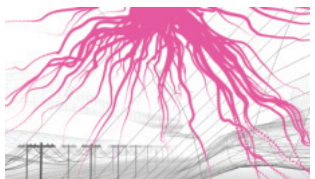
10. *De [...] me voy. Y no a divertirme.* (2022) 1'30"



A poetic and visual documentation about the arrival of a 23-year-old Hispanic woman in the early 2000s to Germany. The artist María García L. depicts the arrival of the young woman at that time under the (fictitious) circumstances of a pandemic and the resulting exit restriction.

Ksenia Sova, Fyodor Stepanov

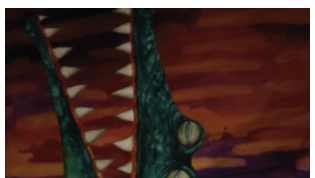
11. *Octopus* (2022) 12'35"



Audio-visual performance about hostile landscape, violence, forced influence and lazy metaphors.

Maja Bühler

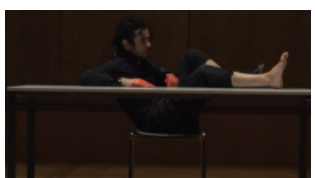
12. *Die Dritte Haut* (2022) 4'16"



You close the door, you take off your masks and costumes and you let go, you love and scream and play and cry. At this place no one will hear you, no one will ever disturb you, you're all alone within your own four walls, your third skin.

Valério de Araújo Silva

13. *It remains silent even as I speak* (2022) 22'00"



A performance was created that exposes the artist's body in a semi-public space, gesturally queerly exploring the space of action between Shostakovich and his opera characters. A chair and a table are also important images of persecution, referencing interrogations and the bureaucracy of censorship.

Block C

Haiguang Li

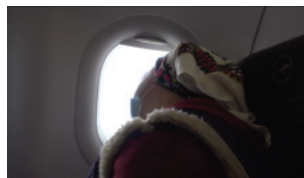
14. *Time Bank* (2022) 30'00"



To reinforce a sense of resistance in the silence, day after day I threw small coins into the water, until one day the time brought snow, and it was at that time that many brave young people in China rushed into the streets, breaking the silence and shouting that we wanted freedom.

Nastia Sopilnyk

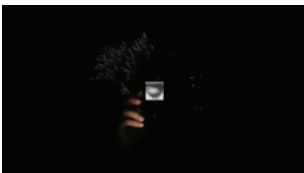
15. *But if it was night, would the sky be white as well?* (2023) 4'00"



This video work depicts an encounter with a person, whom I met during an evacuation flight bringing Ukrainian refugees to the EU in early 2022. Once complete strangers, now we share common pain and extreme closeness. Meeting at a transition point, we both face the unknown.

So-Yeon Kim

16. *Fragments* (2021) 3'00"



This still-image film explores the power of imagery and words combined as a means of language. Image and text are woven into two parallel thought processes, giving the audience a glimpse into the (sub)conscious of a person. Both elements serve as signifiers reinforcing a narrative.

Tianxu Liu

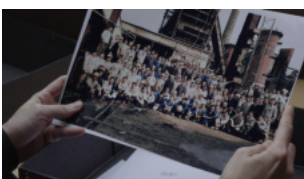
17. *14days* (2022) 25'00"



Some videos placed in the camera. About the quarantine experience in Shanghai China 2021, it was 14 days in the total. Six months later I returned to Leipzig and reopened that folder. The memory had drifted a bit.

Yu Hsin Su

18. *Blast Furnace No.2* (2022) 13'35"



Blast Furnace No. 2 tells the story of a filmmaker who comes to Hattingen for a shoot. She follows the trail of Lin, a Chinese translator who accompanied the dismantling of the furnace in 1990. Shortly before the closure of the Henrichshütte, the furnace was purchased by a Chinese steel mill, transported away, and rebuilt in Hunan.

Aaron Maar

19. *liebliches Schlagen* (2021) 1'22"



A short film of expressions, accountability, numbness, realities, and oppression.

Katharina Bayer

20. *Richtstrahltürme* (2023) 8'31"



Experimental video that addresses the phenomenon of radio transmission towers: Monuments of long-range wireless communication.