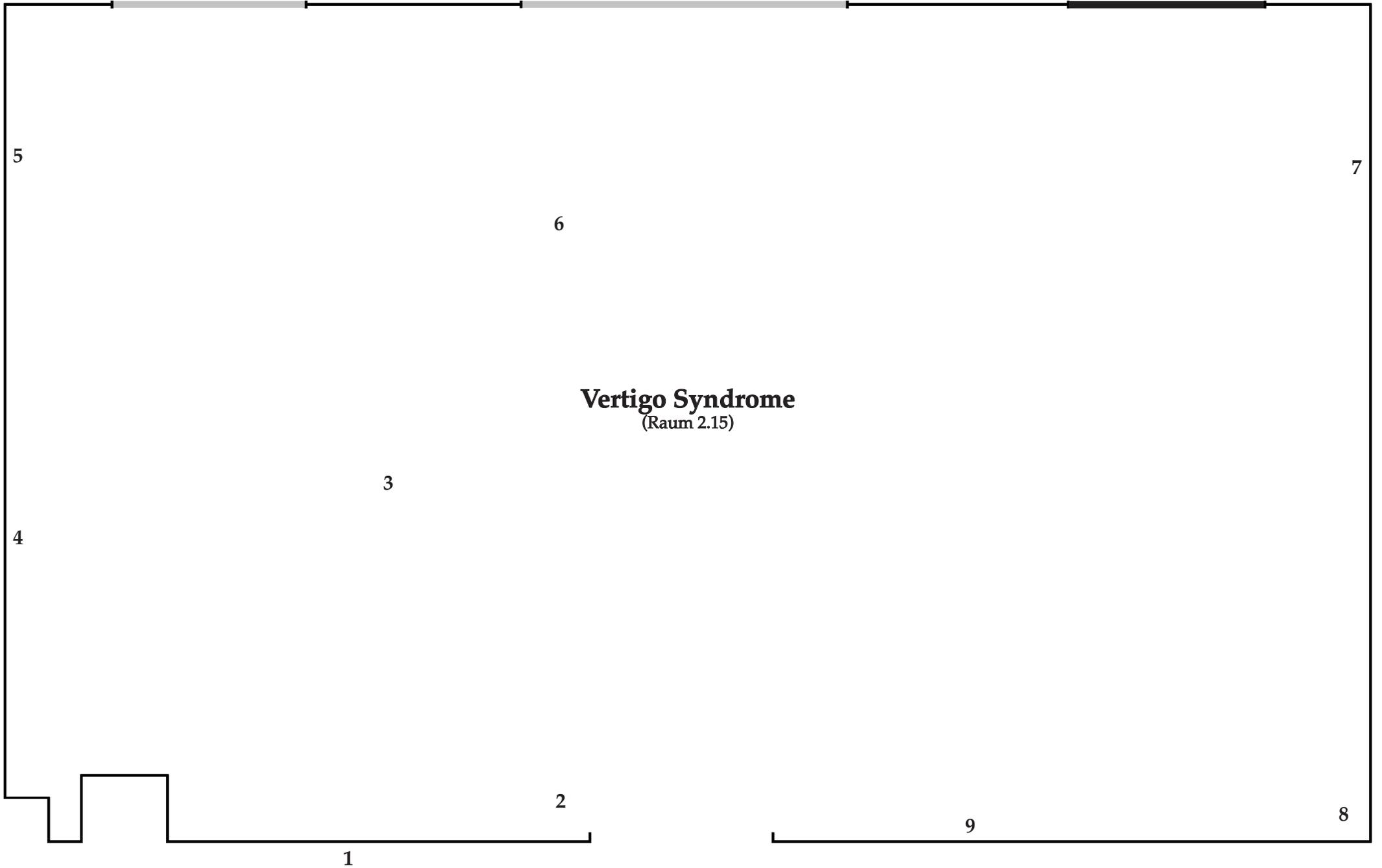


Klasse Expanded Cinema  
von Clemens von Wedemeyer & Mareike Bernien



1

**Artur Sumarokov**

## **The Door**

2023

**eleven photographic prints**

*The Door is my first full-fledged photo project created in Klaipeda. It is an attempt to find yourself in new conditions, the difficulty of adaptation and life outside Kherson, Ukraine.*

*The Door is when you are left alone, you have nothing left that made your life stable, and every day you are torn inside to the same pieces, and you pick yourself up again and again just not to lose your mind.*

2

**Mahshid Mahboubifar**

## **In front of Enqelab courthouse, Mashhad, Iran, 20th September 2022**

2023

**6' loop**

*A 28 sec. footage went viral on social media on the evening of September 20, 2022, at the beginning of the revolutionary uprising in Iran. It was filmed by an anonymous protester in front of the Enqelab\* courthouse in Mashhad.*

*\*Enqelab: Revolution*

3

**Elisa Penth**

## **Cash Cow Burnout**

2023

*Cotton Shirt Cuff, Felt Carpet, Steelframe, Acrylic Glass Hood, 24V LED Strip, 1000mAh Powerbank 20W, Multi-plex Wood Board*

*Dresscode leftovers on the office carpets after lunch.*

*A textile artefact addressing the materiality of labour.*

4

**Till Hunger**

## **Der letzte Obstler**

2023

**Hahnemühle inkjet print, velvet frame**

*Germany's oldest known apple tree on the darkest day of the year.*

*Struck down by an extreme weather event in 2007,*

*a signifier for ripple effects & causality.*

*From distillery tradition, biographies, economic / drug policies to planetary-scale impacts.*

5

**Marthe Naessens**

## **Filling two video's until they're full**

2023

**11' and 10'37" loop**

*A personal reflection on themes such as (animation) film, semiotics, (empty) symbolism, loops, manual labour, occultism, abstraction, and systems. By starting to emphasise and layer the emptiness of certain things, a fluid visual language of new interpretations opens up.*

6

**Anna Sopova**

## **F.A.**

2022

**Installation (sound, found object, stones)**

*A sculptural sound installation dealing with the recognition of all non-state media as "foreign agents" in Russia.*

*Since shortly, also individuals like human activists, feminists, artists, singers, teachers, bloggers and other people who oppose the occupation of Ukraine can be declared „foreign agents “ and restricted or prohibited in their work.*

7

**Simón Jaramillo Vallejo**

## **FRLJN**

2023

**AI generated video, silk-screen prints**

*The Espeletia, also known as El Frailejón, is a plant in northern South America, vital for its role as a natural water reservoir, especially in higher areas.*

*However, its occurrence is decreasing due to drainage caused by agriculture and mines.*

*This work puts photographs of the plant into a new evolution through Artificial intelligence and renders them as „botanical illustrations in the style of Alexander von Humboldt“.*

8

**Freia Koppmann**

## **Heart Rock**

2023

**5'20" loop**

*The work plays with the romanticisation of being heartbroken in pop-music.*

9

**Mateo Henot**

## **another ashfall**

2023

**4'02"**

*The work deconstructs club-based electronic music.*

*The track is related to cinema music, reusing dramatic and scary chords.*